

# RISE UP AND SHINE!

3

Carl P. Daw, Jr.  
Based on Is. 60: 1-3, 11a, 14c, 18, 19

FOREST GREEN, Trad. English  
Arr. Austin Lovelace

**Allegro** ♩ = ca.96 *All, unis. f*

*mf* Rise

5 *mf*

up and shine! Your light has come; God's glo - ry breaks like dawn. For

*mp*

9

though the earth be cloaked in night and gloom shrouds ev - 'ry -

Detailed description: This is a musical score for the hymn 'Rise Up and Shine!'. It consists of three systems of music. The first system shows the beginning of the piece in 4/4 time with a tempo of Allegro (♩ = ca. 96). The vocal line starts with a whole rest followed by a quarter note 'Rise'. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The second system starts at measure 5 and includes the lyrics 'up and shine! Your light has come; God's glo - ry breaks like dawn. For'. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The third system starts at measure 9 and includes the lyrics 'though the earth be cloaked in night and gloom shrouds ev - 'ry -'. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The score is written for voice and piano.

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G-4431

12 *S, A f*

one, Yet o - ver you the Lord will rise, with glo - ry gleam-ing

*mf*

16 *div. unis.*

clear, Till na-tions turn to seek your light and hum - bled kings draw

*T, B*

*mf*

20 *div. mf*

near. Fling wide your gates both day and night; no more keep watch or

*mf*

*mp*