

# 2 A HOUSE NOT MADE WITH HANDS

Arthur Cleveland Coxe (1839), alt.

Daniel C. Meyer

*Piano*

*mp*

*S mp*

Oh, where are kings and em-pires now, of

*A mp*

Where are kings and em-pires now, of

*B mp*

Where are kings of

old that went and came? But, Lord, you church is pray-ing

old that went and came? Lord, your church is

old that went and came? Lord, your church is

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked *mp*. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters at measure 4 with the lyrics 'Oh, where are kings and em-pires now, of'. The piano accompaniment continues with a steady bass line. The score includes three systems of music, each with vocal and piano staves. The lyrics are: 'Oh, where are kings and em-pires now, of', 'Where are kings and em-pires now, of', 'Where are kings of', 'old that went and came? But, Lord, you church is pray-ing', 'old that went and came? Lord, your church is', and 'old that went and came? Lord, your church is'. The score is marked with dynamics *mp* and includes section labels *S*, *A*, and *B*.

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10

yet, a thous-and years the same.

pray - ing yet, a thous-and years the same.

pray - ing yet, a thous-and years the same.

Detailed description: This block contains measures 10 through 13 of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The lyrics are: 'yet, a thous-and years the same.' for the Soprano, 'pray - ing yet, a thous-and years the same.' for the Alto, and 'pray - ing yet, a thous-and years the same.' for the Bass. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

14

*mf* God re-mains her sure de-fense and her foun - da - tion

*mf* God re-mains her sure de-fense and her foun - da - tion

*mf* God re-mains her sure de-fense and her foun - da - tion

*mf*

Detailed description: This block contains measures 14 through 17 of the musical score. It features three vocal staves and a piano accompaniment. The key signature remains three sharps. The lyrics are: 'God re-mains her sure de-fense and her foun - da - tion' for all three voices. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 14 and again in measure 17.