

GREAT IS THE LORD OF HEAVEN

Psalm 48
Paraphrased by Walter Ehret

From *Missa Cellensis*
by Franz Josef Haydn
Arr. by Walter Ehret

Allegro Giusto (♩=104)

Keyboard

f

5

non rit.

9 *S, A* *f*
Great is the Lord of heav - en,

T, B *f*

The musical score is arranged in three systems. The first system (measures 1-4) is for the keyboard, featuring a treble clef with a 3/4 time signature and a bass clef. The tempo is marked 'Allegro Giusto' with a quarter note equal to 104 beats per minute. The first system includes a dynamic marking of 'f' and a hairpin crescendo. The second system (measures 5-8) continues the keyboard part, with a 'non rit.' marking in measure 8. The third system (measures 9-12) includes vocal parts for Soprano (S) and Alto (A) in the treble clef, and Tenor (T) and Bass (B) in the bass clef. The vocal parts enter in measure 9 with the lyrics 'Great is the Lord of heav - en,'. The keyboard accompaniment continues in the bass clef. The score concludes in measure 12 with a final chord in the treble clef.

This is a reconstruction of the “Credo” from the *Missa Cellensis*. The keyboard part is reflective of the original scoring for two oboes, two C trumpets, timpani, and string quartet. Haydn’s tempo indication is *vivace*, but the arranger has suggested a slightly slower tempo.

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13

Great - ly to be ex - alt - ed and to be praised in— the— cit - y, in the

17

cit - y of ho - li-ness, and on his glo - ri - ous

21

hill. Beau - ti -

unis. p

p

25

ful, the joy of the earth, Mount Zi -

div.

29

on, This is the cit - y of our

unis. poco a poco cresc. div.

poco a poco cresc.

33

God and King.

f

God and King.

f