

*Dedicated to the boys and girls of the Cathedral Choir School,
Cathedral of the Madeleine, Salt Lake City, Utah, Gregory Glenn, director*

EASTER CAROL

Aurora lucis rutilat
Ambrosian Hymn, 4th-5th Cent.
Tr. John Mason Neale (1818-1866), alt.

Richard Proulx
Based on DANCING DAY*

The musical score is arranged for Flute and Organ. It begins with a tempo marking of quarter note = 138. The Flute part starts with a dynamic marking of *f* (forte). The Organ part starts with a dynamic marking of *mf* (mezzo-forte) and includes a *Ped.* (pedal) marking. The score is written in 4/4 time and consists of three systems of music. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The Flute part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

*This tune is from *Christmas Carols*, 1833 by William Sandys (England).

A flute part is available separately from the publisher, G-4465INST

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10

mf

On that— bright joy - ful Eas - ter Day The

Man.

13

sun— a - rose— with bright - er ray, When Christ, to earth - ly

16

mf

sight— made plain, The glad a - post - les saw - a - gain. Al -

19

rit. *p* *mf*

le - lu - ia, al - le - lu - ia, al - le - lu - ia! Sur -

rit. *p* *mf*

rit. *p* *mf*

Ped.

a tempo

22

a tempo *f*

re - xit Chri - stus ho - di - e!

a tempo

(2nd time only)

24

dim. *mf*

mp His wounds to them Christ
mf First wit - ness-es— to

Man.