

# THE WORD BECAME FLESH

Mixed Chorus, Two Optional C Instruments, Keyboard

Fred Pratt Green

David W. Music

♩ = 110-114

Keyboard *mf*

5 *S, A mf*

The Word is born this

9

ver - y night: hail, Mar - y, — full of grace. — A hang - ing lan - tern

*\*Play cues only in absence of C instruments.*

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13

sheds its light on Jo - seph's anx - ious face.

17 *T, B mf*

The Word must come in hu-man form, in God's re - demp-tive

21

plan.— A Babe takes ev - 'ry heart by storm, but who will heed the

25 *mp*

The Word is born this

*mp*

Man?

Optional keyboard  
*mp*

29 ver-y night, and hum-ble is the place; —

ver - y night, and hum - ble — is the place; the world is — dark, but