

HOW CAN I KEEP FROM SINGING

Robert Lowry (1826-1899)

Robert Lowry

Arr. John Barnard

The musical score consists of three staves. The top staff is for Soprano/Alto (S/A) voices, indicated by a bracket labeled 'S/A'. The middle staff is for a 'Keyboard' instrument, indicated by a bracket labeled 'Keyboard'. The bottom staff is for Bass. The key signature is C minor (one flat), and the tempo is marked as 100 BPM. The music is divided into measures by vertical bar lines. The vocal part (S/A) begins with a single note followed by three rests. The keyboard part features a sustained note over a series of eighth-note chords. The bass part provides harmonic support with sustained notes and eighth-note patterns. The lyrics are integrated into the vocal line, starting with "My life flows on in end-less song— a—" and continuing with "bove earth's lam-en-ta-tion. I hear the real though". The score uses standard musical notation with stems, dots, and beams.

May be sung in unison throughout, or by soprano and alto voices only.

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far - off hymn — that hails a new cre - a - tion — No

storm can shake my in - most calm, — While to that rock I'm

cling-ing — Since Christ is Lord of heav-en and earth.

mp

How can I keep from sing-ing? —

mp

mp

S/A mp

2. Through
B *mp*

all the tu - mult and the strife — I hear that mu - sic