

# Praise God in His Holy Place

Psalm 150

Colin Mawby

*Antiphon*

♩ = 62

SA

Al - le - lu - ia! Al - le - lu - ia!

5

Al - le - lu - ia! Praise him with the sound of trum - pets.

9

*Psalm* SA

Praise God in his ho - ly place, —

TB

Instrumental parts for brass and percussion are available from the publisher, G-4510-INST.

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13

praise him in his might - y heav - ens. Praise him for his pow'r - ful

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 13-15. The bass line has a consistent eighth-note pattern, while the treble line provides harmonic support with chords and melodic fragments.

16

deeds, — praise his sur - pass - ing great - ness.

Detailed description: This system contains measures 16, 17, and 18. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and provides harmonic accompaniment.

Detailed description: This system shows the piano accompaniment for measures 16-18. The bass line continues with eighth notes, and the treble line features chords and melodic lines.

19 *Antiphon*

Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This system contains measures 19, 20, and 21. The vocal line features a slower, more spacious melody with long notes. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.