

For Gary Daigle

YOUR WONDERFUL LOVE

Words and Music by
Francis Patrick O'Brien

Relaxed gospel style ♩ = 85 - 90

Capo 2: (D) (A#dim7) (Bm) (F#m/A) (GADD9) (G)
 E Cdim7 C#m G#m/B AADD9 A

Piano introduction in 3/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with triplets in the second and third measures. The bass line consists of quarter notes and eighth notes. The piece is marked *mp* (mezzo-piano).

4 *mf* Verses 1 and 2: Cantor

1. From dark - ness to light, from sad - ness to

2. Called as com - pan - ions, called to be

(Bm/A) (A) (D) (A#dim7) (Bm) (D/A) (E/G#) (E7)
 C#m/B B E Cdim7 C#m E/B F#/A# F#7

Vocal and piano accompaniment for verses 1 and 2. The vocal line is in 3/4 time, key of D major, and is marked *mf* (mezzo-forte). The piano accompaniment is in 3/4 time, key of D major, and is marked *mp* (mezzo-piano). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, with triplets in the second and third measures. The bass line consists of quarter notes and eighth notes. The piece is marked *mp* (mezzo-piano).

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 responsible individual or institution is subject to criminal prosecution. No one is exempt.

8

joy, lead us, lead us O God.

free, sis - ters and broth - ers as one.

(A) B (D) E (E7/B) F#7/C# (Em/A) F#m/B

12

The way may be cloud - y, the storms give us

Shar - ing the bur - den, light - ning the

(A) B (D) E (D7/F#) E7/G# (G) A

16

fright, but to - geth - er we con - quer the night.

load as we bring forth the day of your Son.

(Gm6) Am6 (D/A) E/B (Gmaj7/A) Amaj7/B (A) B (G) A (D/F#) E/G# (Em7) F#m7 (D) E

mf

Refrain*

f 21

We will walk through the dark-ness, ev-er close by your

(Em⁷) (Gmaj⁷) (G/A) (A) (D) (A/C#)
 F#m⁷ Amaj⁷ A/B B E B/D#

24

side. We will car-ry each oth-er, your com-pas-sion our

(Bm) (D/A) (Em⁷) (G/A) (A) (D) (A⁷/E)
 C#m E/B F#m⁷ A/B B E B⁷/F#

*See p. 10 for an alternate vocal accompaniment