

For St. Colman of Cloyne Parish, Brockton, Massachusetts, Russ Rapoza, music director

# MARANATHA, COME

Based on the O Antiphons

Francis Patrick O'Brien

Handbells used (7):



Steady and flowing ♩ = 85-90

## Introduction

*Bells*

*f*

*Capo 3: (A ADD9) C ADD9 (D ADD9) F ADD9 (A ADD9) C ADD9 (D ADD9) F ADD9*

*Organ*

*mf*  
*a little detached*

*Pedal*

*Finger Cymbals*

*Hand drum*

*mf*

Instrumental parts for Flute and 7 Handbells are available separately from the publisher, G-4526 INST.

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## Refrain

5

*Flute*  
*mf*

*Cantor/Assembly*  
*f*

Mar-an-a - tha, come, come, Lord Je - sus. Mar-an-a - tha,

*Choir*  
*f*

Mar-an-a - tha, come, come, Lord Je - sus. Mar-an-a - tha,

*mf*

(A ADD9) (D ADD9) (D) (C#m) (Bm) (C#m) (E) (A ADD9)  
5 C ADD9 F ADD9 F Em Dm Em G C ADD9

*mf*

5

*mf*

10

To Verses Final ending

*ff*

To Verses Final ending

3

come, come, O God.

To Verses Final ending

come, come, O God.

To Verses Final ending

(DADD9) (Bb) (C) (Bb) (AADD9)  
 FADD9 Db Eb Db CADD9

10

Verses

15

*mp*

*mp*

*mf*

1. Wis - dom of God, guid - ing cre - a - tion,  
 2. O sa - cred Lord, come in your glo - ry;  
 3. From Jes - se's stem raise up your peo - ple.  
 4. O roy - al power, O key of Dav - id,  
 5. O ra - dian dawn, O sun of jus - tice,  
 6. Rul - er of all, joy of our long - ing,  
 7. Sav - ior of all, hope of the na - tions,

*mf*

15

(Am) (G/A) (Am) (Dm) (E) (E)  
 Cm B $\flat$ /C Cm Fm GSUS4 G

*Swell or Choir*

*mp*  
*legato*

*Ped. ad lib.*