

# I CRY TO GOD

From Psalm 77  
Para. JLB

NEW 77th  
John L. Bell

**Lamentoso**  $\text{♩} = 48$

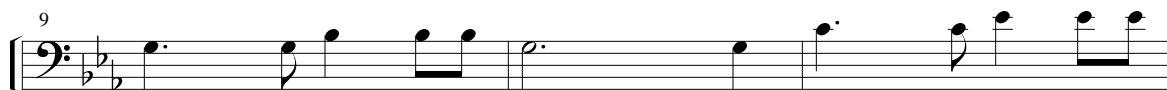
*mf* Solo



1. I cry to God and he hears me; in my times of trouble I seek him. By



night my hands plead in prayer, but I find nothing for my comfort. 2. I

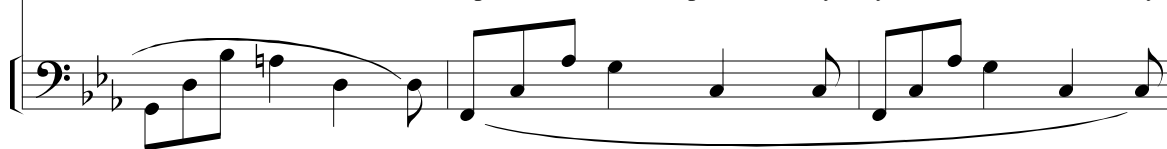


think of God and I moan; I meditate and feel

*Cello- rocking rhythm*



useless. God keeps the sleep from my eyes, and my



speech is lost in confusion. 3. I



*Note: Where cello and flute are not available, the organ accompaniment may be used throughout the solo verses.*

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Ob./Fl. Vs. 3 *mp*  
Vs. 6 *mf*

18 /44

Musical notation for the first system, including treble and bass staves with notes and rests.

thought of days gone by, and re-mem - bered times now  
(6.) now re-mem - ber God's work and re - call his won - der-ful

Organ

Musical notation for the organ part, including treble and bass staves with chords.

*mp*

Sw. 8' flutes

§

Musical notation for the second system, including a single bass staff with notes.

Vs. 3 *mp*  
Vs. 6 *mf*

21/47

Musical notation for the third system, including treble and bass staves with notes and rests.

van - ished. I spent the night in deep dis - tress while my  
great - ness. Let me med - i - tate on his pow - er and re -

Musical notation for the organ part of the second system, including treble and bass staves with chords.

+Gemshorn *mf*

Musical notation for the second system of the second system, including a single bass staff with notes.

24 /50

spir - it mur - mured with-in me.  
mem - ber all God has

SA *subito f marcato*

4. Will God re-ject us for - ev-er? Will

TB *subito f*

Ped.

28

*legato*

God re-fuse us his mer-cy? Has end - less love reached an end? Are God's