

NOBODY KNOWS

Traditional

Arr. John L. Bell

*Tempo dependant
on circumstances*

*Solo
lazily, as if weary*

1

La la la la— la,— etc.
or
Ooh

pp

(hum)

pp

5

8

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a measure of rest for the vocal line, followed by a solo entry. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment.

Note: As with "Steal Away," it is suggested that the text be sung in the style of Spirituals, whereby abbreviated word endings (e.g., befo' or comin') are respected, and where a word ends with an "n," that sound, rather than the vowel, should be prolonged.

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11 *mf* No-bod - y knows the—

mp (spoken) No-bod - y knows the

mp No-bod - y knows. No! No-bod - y knows. No! No-bod - y knows,

14 trou - ble I've seen, — no-bod-y knows but — Je - sus, but Je - sus.

trou - ble I've seen, no-bod - y knows but Je - sus.

no - bod - y knows, no-bod - y knows, no-b'dy but Je - sus.

17 No-bod-y knows the— trou - ble I've seen.— Oh glo-ry ha - le -

No-bod - y knows the trou-ble I've seen. 1.

No-bod - y knows, no - bod - y knows. Glo-ry hal - le -