

# O SONS AND DAUGHTERS

SATB Voices, Tambourine and Handbells

3

Jean Tisserand, d. 1494  
Tr. John Mason Neale, 1818-1866, alt.

O FILII ET FILIAE  
17th Cent tune, arr. John Ferguson

Handbells used (8)



1  $\text{♩} = 58$  *f* Al -

SA Al - le - lu - ia, — al -

TB Al - le - lu - ia, —

Al - le - lu - ia, —

Bells or keyboard *LV sempre*

Musical notation for the first system, including vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and keyboard accompaniment for bells or keyboard. The tempo is marked as quarter note = 58. Dynamics include forte (f) and piano (p).

4 le - lu - ia, al - le - lu - ia! —

le - lu - ia, al - le - lu - ia! —

al - le - lu - ia, al - le - lu - ia! —

le - lu - ia, al - le - lu - ia! —

Musical notation for the second system, continuing the vocal parts and keyboard accompaniment. The lyrics are repeated for each voice part.

See page 11 for performance notes.

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G-4547

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*mf*

1. O sons and daugh - ters, — let us

*unis. f*

1. O sons and daugh - ters, let — us sing! The

*Tambourine\**

sing! The King, the glo - rious King, — — — — — rose tri -

King of heav'n, the glo - rious King, O'er death to - day rose tri -

*f*

Al - le - lu - ia! — — — — —

umph - ing. Al - le - lu - ia! — — — — —

*div.*

Al - le - lu - ia! — — — — —

umph - ing. Al - le - lu - ia! — — — — —

\*Play gently on the head, as in a renaissance dance. Other hand drum may be used.