

GOD SHEPHERDS THE POOR

Psalm 107: *ICEL*
Liturgical Psalter

David Haas

Strong! ♩ = 92-96

Refrain

Descant ***f***

God shep - herds the

Capo3: (DADD9) (A/D#) (GSUS4) (G)
FADD9 C/A BbSUS4 Bb

Melody ***f***

God shep - herds the poor,

Harmony

This setting is from *Psalms for the Church Year, Volume 8*. It is the responsorial psalm for the 12th Sunday in ordinary time (cycle B), for Masses for Those Suffering from Famine and Hunger, and for Refugees and Exiles.

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poor, sav - ing them from dan - ger, bring - ing them

(Bm) (F#m) (Em7) (D/F#)
Dm Am Gm7 F/A

sav - ing them from dan - ger, bring - ing them home,

last time rit. and Fine

home.

(G) (G/A) (A) (DADD9)
Bb Bb/C C FADD9

last time rit. and Fine

bring - ing them home.

last time rit. and Fine

(F)
A \flat *f* (G/F)
B \flat /A \flat

1. Sail - ors went down to the sea,

2. At God's com - mand, a

3. Then they cried out, and

4. They re - joiced in the calm as

The first system of the musical score consists of five staves. The top four staves are vocal lines, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The first vocal line starts with a forte (*f*) dynamic and includes the lyrics '1. Sail - ors went down to the sea,'. The second vocal line continues with '2. At God's com - mand, a'. The third vocal line has '3. Then they cried out, and'. The fourth vocal line has '4. They re - joiced in the calm as'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. There are accents (>) over several notes in the piano part.

(F)
A \flat (G/F)
B \flat /A \flat (Em⁷)
Gm⁷ *mf*

trad - ers on merchant ships, and saw the works of the

storm whipped up the waves, high as the roll - ing

God snatched them from dan - ger, hush - ing the

God brought them to port. Let them cel - e - brate God's

simile *mf*

The second system of the musical score continues with five staves. The top four staves are vocal lines, and the bottom two are piano accompaniment. The key signature remains one flat. The first vocal line has the lyrics 'trad - ers on merchant ships, and saw the works of the'. The second vocal line has 'storm whipped up the waves, high as the roll - ing'. The third vocal line has 'God snatched them from dan - ger, hush - ing the'. The fourth vocal line has 'God brought them to port. Let them cel - e - brate God's'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked mezzo-forte (*mf*). There are triplets (3) over some notes in the piano part, and a *simile* marking is present.