

OF THE FATHER'S LOVE BEGOTTEN

Two-part Mixed Chorus and Piano

Text: *Corde natus ex Parentis*
Aurelius Prudentis, (348-413)
Trans. by John M. Neale, (1818-1866),
Henry W. Baker (1821-1877)

DIVINUM MYSTERIUM
Arr. by Gene Grier
and Lowell Everson

Simply ♩ = 84

Piano

p

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a 3/4 time signature, providing a harmonic accompaniment with chords and a steady bass line. The piece concludes with a 4/4 time signature change.

5 *Part I* *p*

Of the Fa-ther's love be-got - ten, Ere the worlds be - gan_ to be, -

This system contains the first vocal phrase and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 5. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are: "Of the Fa-ther's love be-got - ten, Ere the worlds be - gan_ to be, -". The piano part provides harmonic support with chords and moving lines.

8

He is Al-pha and O - me - ga, He the source, the end - ing he, -

This system contains the second vocal phrase and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 8. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are: "He is Al-pha and O - me - ga, He the source, the end - ing he, -". The piano part provides harmonic support with chords and moving lines.

Performance Note: Stress the beginning of each phrase, giving special attention to the rise and fall of each vocal line. Let the song flow, while avoiding a metrical feeling.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

11

Of the things that are, that have _____ been, And that fu-ture years shall see,

14

Ev-er-more and ev-er-more. _____

18

Part I mp

Let the heights of heav'n a - dore— him; An-gel hosts, his

Part II mp

mp