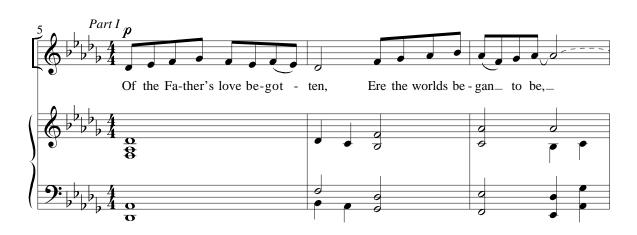
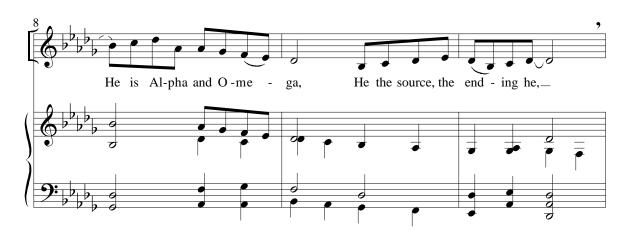
## OF THE FATHER'S LOVE BEGOTTEN

Two-part Mixed Chorus and Piano

Text: Corde natus ex Parentis Aurelius Pradentis, (348-413) Trans. by John M. Neale, (1818-1866), Henry W. Baker (1821-1877) DIVINUM MYSTERIUM Arr. by Gene Grier and Lowell Everson







Performance Note: Stress the beginning of each phrase, giving special attention to the rise and fall of each vocal line. Let the song flow, while avoiding a metrical feeling.

