

O SACRUM CONVIVIUM

O Banquet of Holy Love

Giovanni Croce (1557-1609)

Edited by Richard Proulx

Moderately $\text{♩} = \text{ca. } 76$
mp

for rehearsal only

Soprano (S): O sa - crum con - vi -
O ban - quet of ho -

Alto (A): O sa - crum
O ban - quet

Tenor (T): O sa - crum con - vi
O ban - quet of ho -

Bass (B): O sa - crum con - vi
O ban - quet of ho -

Piano (P): for rehearsal only

Soprano (S): vi - um, in quo Chri - stus, in quo
ly love, in which Christ is re - ceived, in which

Alto (A): con - vi - vi - um, in quo Chri - stus sú - mi -
of ho - ly love, in which Christ is re -

Tenor (T): vi - um, in quo Chri - stus sú - mi -
ly love, in which Christ is re -

Bass (B): vi - um, in quo Chri - stus sú - mi - tur,
ly love, in which Christ is re - ceived,

Piano (P):

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Chri - stus sú - mi - tur, in quo
Christ is tru - ly re - ceived, in which

tur, in quo Chri - stus sú - mi -
ceived, in in which Christ is re -

tur, in quo Chri - stus sú - mi -
ceived, in in which Christ is re -

in in quo Chri - stus sú - mi - tur,
in in which Christ is re - ceived,

11

Chri - stus sú - mi - tur, re -
Christ is tru - ly re - ceived! We

tur, in in quo Chri - stus sú - mi -
ceived, in in which Christ is re -

tur, in in quo Chri - stus sú - mi -
ceived, in in which Christ is re -

in in quo Chri - stus sú - mi -
in in which Christ is re -

mf

14

có - li - tur me - mó - ri - a pas - si - ó -
 call to mind the mem - o - ry of his ho -

tur, re - có - li - tur me - mó - ri - a pas - si - ó - nis
 ceived! We call to mind the mem - o - ry, mem - 'ry of his

tur, pas - si - ó - nis e - jus, pas -
 ceived! of his ho - ly pas - sion, call -

tur, re - có - li - tur me - mó - ri - a pas - si -
 ceived! We call to mind the mem - o - ry, call to

18

nis e - jus, pas of - si - ó - nis e -
 ly pas - sion, of his ho - ly pas -

e pas - jus, pas mem - si - ó - nis
 pas - sion, mem - 'ry of his

si - ó - nis e - jus, pas of - si -
 to mind his pas - sion, of his

ó - nis e - jus, pas call - si - ó -
 mind his pas - sion, call to mind