

HOSANNA FILIO DAVID

Hosanna to the Son of David

Opening Antiphon for Passion/Palm Sunday
Adapted by Richard Proulx

Plainsong, Mode 7
Tomas Luis de Victoria (1548-1611)
Edited by Richard Proulx

The musical score consists of five staves of plainsong notation in G major, 2/4 time. The lyrics are written below each staff.

Staff 1:

Ho - sán - na fí - li - o Da - vid:
Ho - san - na to the Son of Da - - vid:

Staff 2:

Be - ne - dí - - - ctus - - - qui - ve - -
Bless - ed is - - - he - - - who comes - -

Staff 3:

nit - - - in - - - nó - - mi - ne - - - Dó - mi - ni.
in - - - the - - - name - of the - - - Lord. - -

Staff 4:

O Rex - - - Is - ra - - - el.
O King - - - of - Is - ra - - el. - -

Staff 5:

Ho - sán - na - - - in ex - cé - sis.
Ho - san - na - - - in the - high - est.

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S f

Ho - sán - na fí - li - o Da -
 Ho - san - na to the Son of Da -

A f

Ho - sán - na, ho - sán - na fí - li - o
 Ho - san - na, ho - san - na to the Son of

T f

Ho - sán - na fí - li - o
 Ho - san - na to the Son of

B f

Ho - sán - na, ho - sán - na fí - li - o
 Ho - san - na, ho - san - na to the Son of

for rehearsal only

dim. *mp*

- vid. Be ne -
 - vid! Bless ed,

dim.

Da - vid. Be -
 Da - vid! Bless -

dim. *mp*

Da - vid. Be - ne - dí - ctus qui ve - nit
 Da - vid! Bless - ed is he who comes,

dim. *mp*

Da - vid. Be - ne - dí - ctus qui ve -
 Da - vid! Bless - ed is he who comes,