

In loving memory of my mother, Viola Francis Bruns Glover

# COME AND EAT THIS LIVING BREAD

Text by Rob Glover

ADORO TE DEVOTE  
Arrangement and Verses  
by Rob Glover

Flowing, freely ♩=60-70

**Refrain**  
Descant (S or T)

*mf*

Come eat bread, — take this wine.

*Melody mf*

Come and eat this liv-ing bread, take and drink this wine.

*Organ\**  
Gt. Fl. 8', Oct. 4'  
Sw. Fl. or  
String 8', Celeste  
Ped. Fl. 16', 8'

*Gt. mf*

*Ped. \*\**

Come be healed in God's sign.

Come be nour-ished, healed and fed, shaped in - to God's sign.

\*See p. 6 for a piano/guitar version. They are compatible.

\*\*An alternate harmonization is created by playing a "D" pedal point throughout the refrain in place of the printed bass line.

Instrumental parts for Cello and B<sup>-</sup> Clarinet or Trumpet are available separately from the publisher, G-4586INST.

Copyright © 1997 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638  
International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Man-y are one, are made one.

Gath-ered 'round as fam-i - ly, — man - y are made one.

This system contains two vocal staves and a piano accompaniment. The piano part features a treble and bass clef with a key signature of two sharps (F# and C#). The vocal lines include lyrics and musical notation with triplets and slurs.

Form - ing u - ni - ty, one now be - come.

Form-ing love's com - mu - ni - ty, one we now be - come.

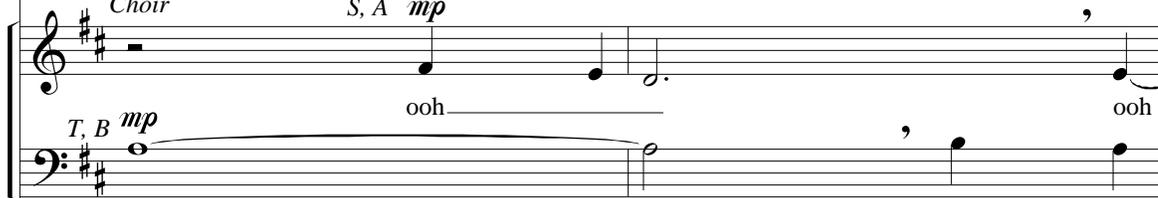
This system continues the musical score with two vocal staves and piano accompaniment. It includes lyrics and musical notation with slurs and dynamic markings. The piano accompaniment features a treble and bass clef with a key signature of two sharps.

## Verses\*

Cantor *mf*

1. Saint and sin - ner wel - come in — to this meal of har - mo - ny. —  
 2. May we see the Christ re - vealed in the break - ing of the bread.  
 3. See the Christ in sad - dened sighs, blood poured out in ev - 'ry land. —  
 4. Bless us, Lord, and these your gifts, fruit of vine and hu - man hands.  
 5. Death and life in wa - ter meet, drench - ing us in floods of light. —  
 6. Wit - ness - ing to love and peace, hands of bless - ing we re - main. —

Choir

S, A *mp*

ooh

ooh

T, B *mp*

ooh

ooh

Sw. *mp*

- Lone - ly peo - ple, next of kin — jour - ney t'ward the glo - ry tree.  
 Liv - ing sto - ries, ho - ly meals, we be - come what we are fed.  
 — wound - ed peo - ple, wail - ing cries — lie up - on our out - stretched hands.  
 With our hearts and minds we lift — all the good - ness of these lands.  
 Mark - ing us with oil so sweet, cloth - ing us in glo - rious white.  
 Help - ing fear and hate to cease, we bring forth God's won - drous reign.

, *mf*

ooh

