

BORN FROM THE GOSPEL

Text by Shirley Erena Murray

MANOR ROAD
Music by Rob Glover

With spirit ♩ = 56
Introduction

Organ or Piano
Gt. Fl. 8' 4' (2')
Sw. Solo reed
or Cornet
Ped. Fl. 16', 8'

Sw.*

Em ** D/E C/E D Em D/E C/E D

mf

Gt.

Verses 1 and 2

S, A unis.
5/17

T, B unis.

f 1. Who is my moth - er, who is my broth - er? All those who gath - er round
mf 2. Dif - f'rent - ly a - bled, dif - f'rent - ly la - bled Wid - en the cir - cle round

Em D Em CADD9

8/20 All

Je - sus Christ: Spir - it - blown peo - ple born from the Gos - pel
Je - sus Christ, Crutch - es and stig - mas, cul - tures' e - nig - mas,

Am⁷ D Em D Em

*Play cue notes in absence of instrument.

**Guitar picking is on a sixteenth note pattern. A second guitar could strum lightly on eighth notes, accenting the chord changes.

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11/23

Sit at the ta - ble, round Je - sus Christ.
All come to - geth - er round Je - sus Christ.

Cmaj7 Am9 D Em D/E

14/26 C/E D Em D/E C/E D

Verse 3

29 S, A
3. Love will re - late us— col - or or stat - us Can't seg - re - gate us, round Je - sus Christ:

Em mf f

33

Fam - i - ly fail - ings, hu - man de - railings— All are ac - cept - ed, round Je - sus

T, B

*Play cue notes in absence of instrument