

THE HONDURAS ALLELUIA

For Two Equal Voices or SATB with Cantor, Optional Keyboard, and Percussion

Psalm 150 (ICEL)
Easter Season gospel verses
Spanish trans. by Jeffrey Judge

Traditional Honduran
Arr. by Rob Glover

Trumpet

Optional Keyboard

Cantor

Capo 3: (D) F (G) B \flat (A 7) C 7 (D) F

4

lu - ya, a - le - lu - ya! iA - le - lu - ya, a - le - lu - ya! iA - le -

6

A part for B \flat trumpet is available separately from the publisher, G-4588INST.

The English translation of the gospel verses from *Lectionary for Mass*
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8

S, A ***f***

lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! — ¡A - le -

T, B ***f***

(G) B^b (D/A) F/C (A⁷) C⁷ (D) F

f

10

Refrain*

lu - ya, a - le - lu - ya! ¡A - le - lu - ya, a - le - lu - ya! ¡A - le -

(G) B^b (A⁷) C⁷ (D) F

12

lu - ya, a - le - lu - ya! ¡El Se - ñor, re - su - ci - tó! — ¡A - le -

(last time)

(last time)

(G⁶) B^{b6} (D/A) F/C (A⁷) C⁷ (D) F

(last time)

*A version of the refrain for two equal voices is found on page 6. The Final Refrain may be repeated ad lib.

Verse

14

lu - ya! |A - le - lu - ya! |A - le - lu - ya! |A - le - lu - ya! |A - le -

ad lib.

(G⁶)
B♭⁶

(A⁷)
C⁷

(D)
F

mp

16

lu - ya! |A - le - lu - ya! |A - le - lu - ya! |A - le - lu - ya! |A - le -

(G⁶)
B♭⁶

(D/A)
F/C

(A⁷)
C⁷

(D)
F

Psalm 150 Verses

Cantor: ad lib.

18

1. Praise! Praise God in the tem - ple, in the high - est heav - ens! —

2. Praise! Praise God with trum - pet blasts, with lute and harp. Praise,

3. Praise! Praise God — with crash - ing cym - bals, — with ring-ing cym - bals.

lu-ya! *¡A-le - lu - ya!* *¡A-le - lu - ya!* *¡A-le - lu - ya!* *¡A-le -*

(G)
B \flat

(A \sharp)
C \sharp

(D)
F

ad lib.
mp

Psalm 150 Spanish verses are found on p. 8 & 9.