

WALK WITH ME

"I Want Jesus to Walk with Me"

Traditional

Traditional Gospel Song

Arr. Leon C. Roberts

In a march-like style ♩ = 85

Introduction

Piano

mf

Fm/Bb Bb A7 #9#5 Dm11 C Gm7 Bb/C C F Cm

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The key signature has two flats (Bb and Eb).

3

Bbm9 Eb9 Ab9 Bbm9/Db Db/C C F B7b5

This section continues the piano introduction with similar rhythmic patterns and chord progressions. The key signature remains two flats.

Refrain

Unison choir

mf

5

I will walk in the pres-ence of the Lord, in the

Fm/Bb Bb A7 #9#5 Dm11 C Gm7 Bb/C C F Cm

The vocal refrain is marked mezzo-forte (mf) and is performed by a unison choir. The piano accompaniment continues with the same rhythmic and harmonic structure as the introduction. The key signature is two flats.

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7 *Last time to Coda* 1.

land of the liv - ing, yes! In the pres-ence of the Lord!

Bbm⁹ Eb⁶ Ab⁶ Bbm⁹/Db Db/G Db/C C F B7b5

9 2., 3.

pres-ence of the Lord!

f T,B

I want Je - sus

Db/G Db/C C F Bbm⁹ Eb⁶ Ab⁶ Bbm⁹/Db

11 *ff*

to walk with me,

Db/G Db/C C F Bbm⁹ Eb⁶ Ab⁶ Bbm⁹/Db

13 *f*

I want Je - sus

Db/G Db/C C F Abmaj7 Dbmaj7

15 *div.*

walk with

to walk with,

Dm7(b 5) Bbb9/D G7 #9 #5/D C9 Db9/C

17 *A*

me Lord; All a - long my

D9/C Eb9/C E9/C F9/C Bbm9 Eb6 Ab6 Bbm9/Db