

SING A NEW SONG

Psalm 96
Trans. JLB

WATELS
John L. Bell

Brightly and rhythmically ♩. = 84
Antiphon
Sopranos / All repeat

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

ia. A - men. Al - le - lu - ia!

6

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

A - men. Al - le - lu - ia! A - men. Al - le - lu -

12

ia! A - men, Al - le - lu - ia! 1. 2.

ia! Al - le - lu - Al - le - lu - ia!

Note: The antiphon is sung, on every occasion, first by sopranos, then by all. The bass trail in the last bar of the antiphon leads into the repeat (first ending) and into the verse (second ending). Should the alleluia be sung continuously, the second ending is used. The psalm needs to be sung rhythmically and vigorously. The faint-hearted may balk at this music because of the rhythmic irregularities. However, if the rhythm is clapped first, it is easy to pick up. It bears a similarity to Bernstein's "America." The Alleluia may be sung independantly.

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