

FILLED WITH THE FULLNESS OF GOD

Refrain: Eph. 3:18-19
Verses: Ps. 89:2-7, 14-17, ICEL

Steven R. Janco

Tenderly ♩ = 76-80
Refrain

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of several systems of staves:

- System 1:** Includes vocal lines for "Canon II" and "Canon I", and a piano accompaniment. The piano part is marked *mf* and features a melodic line in the right hand and a supporting bass line in the left hand.
- System 2:** Continues the vocal and piano parts with the lyrics: "May you know the breadth and".
- System 3:** Continues the vocal and piano parts with the lyrics: "know the breadth and length and height and depth of Christ's".
- System 4:** Continues the vocal and piano parts with the lyrics: "May you know Christ's love, breadth and length and height and depth of Christ's love, length and height and depth of Christ's love, and be".

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1.-5.

love, and be filled with the full - ness of
and be filled with God.

and be filled with the full - ness of God.

filled with the full - ness of God.

1.-5.

1.-5.

1.-5.

Detailed description: This system contains four staves. The top two staves are vocal parts. The first vocal line has lyrics: "love, and be filled with the full - ness of" followed by a line break and "and be filled with God." The second vocal line has lyrics: "and be filled with the full - ness of God." The third staff is a vocal line with lyrics: "filled with the full - ness of God." The fourth staff is a piano accompaniment with treble and bass clefs. Above the first three staves are boxes labeled "1.-5." indicating first through fifth endings.

To Verses 6. *p*

God. full - ness of God. *p*

God. *p*

of God.

To Verses 6. *p*

God.

To Verses 6.

decesc. *rit. p*

Detailed description: This system contains four staves. The top two staves are vocal parts. The first vocal line has lyrics: "God. full - ness of God." followed by a line break and "God." The second vocal line has lyrics: "of God." The third staff is a vocal line with lyrics: "God." The fourth staff is a piano accompaniment with treble and bass clefs. Above the first three staves are boxes labeled "To Verses 6." and a crescendo hairpin leading to a dynamic marking of *p*. The piano accompaniment includes markings for *decesc.* (decrescendo) and *rit. p* (ritardando piano).

A little slower ♩ = 76
Verse 1

Women *mf*
I sing your—

Verse 5
Choir, unis. *mf*
How your peo - ple re -

mp
Ped. Ped. Ped.

Verse 1
Flute
mp *p*

(Verse 1)
love all my days, Lord, your faith-ful-ness, from age to age.
mp *mf* *mp*

Verse 5
mf

(Verse 5)
joice! you sum-mon us in - to your light. Lord,
f

simile