

SINGING PRAISE TO GOD

Psalm 150
Adapt. D. H.

SHADY GROVE / British Trad.
Arr. by David Haas

In a folk style ♩ = 100
Verses

The musical score is arranged in five systems. The first system is for the Solo voice, starting with a treble clef, key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'In a folk style ♩ = 100'. The first measure is marked *mf* and has a chord symbol 'Em' above it. The second measure is marked 'D'. The lyrics are: 'Solo: 1. Praise to God in all ho - ly plac - es,'. The second system is for Women's voices, marked *mf*, with lyrics: 'Women: 2. Praise to God with the blast of the thun - der,'. The third system is for Men's voices, marked *mf*, with lyrics: 'Men: 3. Praise to God with the crash - ing cym - bals,'. The fourth system is for a Unison choir, marked *f*, with lyrics: '4. Praise to the Source, our God and mak - er,'. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and dynamics *mf/f*. The piano part features chords and a simple bass line.

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Em D/F# *f* G

praise to the sea and skies! — Praise to God — for
 praise with harp and string! — Praise to God — with
 drums beat - ing loud and strong! — All that lives, sing
 praise to the Ris - en One! — Praise to the Breath of

f *ff*

D Em D Em

all good things, all the won - ders be - fore our eyes!
 dance and sound, with ev - 'ry thing that sings!
 praise to God, our jus - tice and — our song!
 life and free - dom. — Sing al - le - lu - ia!

f *ff*