

For Anita Bradshaw

## THROUGHOUT ALL TIME

Psalm 89, adapt. David Haas

David Haas

With tenderness ♩ = 88

Introduction: Play Refrain once through\*

Refrain

Descant

*mf/f*

I will sing to you, my— God;

*Melody*  
*mf/f*

C G/B F/A C/G

I will sing for - ev - er to you my God, through - out all

*mf/f*

*simile*

I will sing to you, I will sing to

Fmaj<sup>7</sup> G<sup>SUS4</sup> G Am Am<sup>7</sup>/G

time I will sing to you; through - out all

\* For an introduction, play the refrain through once, using the first ending.

A part for Trumpet in B $\flat$  or C is available separately from the publisher, G-4690INST.Copyright © 1997 by G.I.A. Publications, Inc. 7404 So. Mason Ave., Chicago, IL 60638  
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1. - 5. To Verses

you, I'll sing to you.

Fmaj<sup>7</sup> Dm/G G C G/C F/C G/C

time I will sing to you.

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'you, I'll sing to you.' followed by a long note. The piano accompaniment has a bass clef and features a steady eighth-note bass line. Chords are indicated above the vocal line. A first ending bracket labeled '1. - 5.' spans the final two measures, which end with a double bar line and the instruction 'To Verses'.

6.

you, I will sing to you, I'll sing to you.

Am Am<sup>7</sup>/G Fmaj<sup>7</sup> Dm<sup>7</sup>/G G C G/C

you; through - out all time I will sing to you.

Detailed description: This system contains the third and fourth vocal lines and the piano accompaniment. The lyrics are 'you, I will sing to you, I'll sing to you.' followed by a long note. The piano accompaniment continues with the same eighth-note bass line. Chords are indicated above the vocal line. A first ending bracket labeled '6.' spans the final two measures, which end with a double bar line and the instruction 'To Verses'.

*rit.*

F/C G/C C G/C F/C *rit.* G/C C

*rit.* *mf*

Detailed description: This system contains the piano accompaniment for the final section. It features a treble clef and a key signature of one flat. The music is marked with a *rit.* (ritardando) instruction. The chords are indicated above the staff. The piano accompaniment has a bass clef and features a steady eighth-note bass line. The system ends with a double bar line and the instruction *mf* (mezzo-forte).

Verses

*mf* C G/C F/C C

1. I will sing of your love all my days, O God, your

*mf*

2. The heav - ens pro - claim your won - ders; the

3. O God, how your peo - ple re - joice in you! You

*mf*

4. I have sought and found my ser - vant; with

*mf*

5. All will sing and pro - claim to me: "My

G/C F/C

faith - ful - ness is for - ev - er

stars a - bove tell of your love. In your

call us forth to share your light.

ho - ly oil I will a - noint you. My

God, my rock, my safe - ty."