

ON THAT DAY

Text and Music by
Kate Cuddy

With joy! ♩ = 120

Capo 3: (D) (A/C#) (B7) (Em7) (D/F#) (G) (G/A)
F C/E D7 Gm7 F/A Bb Bb/C

Introduction

Refrain

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13 (G) B♭ (A♭dim7) Bdim7

— on that day, — on that hal - le - lu - ia day —

on that day, —

13

17 (D) F (B7) D7 (Em7)(D/F#)(G) Gm7 F/A B♭ (G/A) B♭/C

— there'll be sing-in', there'll be shout-in', and joy flows like a foun-

ooh — foun-

17

21

(D) (G/D) (D)
F B \flat /F F

tain on that day.

tain,— ooh

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins at measure 21 with the lyrics 'tain on that day.' The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and a whole note F4. Above the staff are chord markings: (D) F, (G/D) B \flat /F, and (D) F. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The lyrics 'tain,— ooh' are written below the piano part.

21

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It begins at measure 21. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The lyrics 'tain,— ooh' are written below the piano part.

Verse 1

25

(F) (G) (D) (F) (G)
A \flat B \flat F A \flat B \flat

mf

1. We'll see the ho - ly cit - y there; the new Je - ru - sa - lem.

25

This system contains the second two staves of music, starting at measure 25. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb). It begins with a double bar line at measure 25, followed by the lyrics '1. We'll see the ho - ly cit - y there; the new Je - ru - sa - lem.' The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), and a whole note F4. Above the staff are chord markings: (F) A \flat , (G) B \flat , (D) F, (F) A \flat , and (G) B \flat . A dynamic marking of *mf* is placed above the first note. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The lyrics '1. We'll see the ho - ly cit - y there; the new Je - ru - sa - lem.' are written below the piano part.