

# HERE AM I

Text: Brian Wren

Music: Daniel Charles Damon  
Arr. by David Haas

Slowly, with emotion  $\text{♩} = 69$   
Introduction

Capo2: (C/G) (G) (C/G) (G) (C/G) (G) (C/G) (G)  
D/A A D/A A D/A A D/A A

## Verse 1

Men or solo

5 *mp* (Em<sup>7</sup>) (Am<sup>7</sup>) (D<sup>SUS4</sup>) (D) (Cmaj<sup>7</sup>) (G/B) (Am<sup>7</sup>) (G/B)  
F#m<sup>7</sup> Bm<sup>7</sup> E<sup>SUS4</sup> E Dmaj<sup>7</sup> A/C# Bm<sup>7</sup> A/C#

1. Here am I, — where un-der-neath the brid-ges of our win-ter cit-ies

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8

(Em) (D/F#) (G) (C/G)(G) (Cmaj7) (G/B)  
 F#m E/G# A D/A A Dmaj7 A/C#

home-less peo - ple sleep. Here am I, where in de - cay - ing hous - es

11

(Am7) (G/B) (Am7) (C)  
 Bm7 A/C# Bm7 D

lit - tle chil - dren shiv - er, cry - ing at the

*mf*

13

(D) (C/G) (G) (C/G) (G)  
 E D/A A D/A A

cold. Where are you? \_\_\_\_\_

*mp*

## Verse 2

*Women or solo*

16 *mf* (Em<sup>7</sup>) (Am<sup>7</sup>) (D<sup>SUS4</sup>) (D) (Cmaj<sup>7</sup>) (G/B) (Am<sup>7</sup>) (G/B)  
 F#m<sup>7</sup> Bm<sup>7</sup> ESUS<sup>4</sup> E Dmaj<sup>7</sup> A/C# Bm<sup>7</sup> A/C#

2. Here am I, — with peo-ple in the line - up, anx-ious for a hand - out,

*mp*

*mp* Ooh —

*mf*

19 (Em) (D/F#) (G) (C/G) (G) (Cmaj<sup>7</sup>) (G/B)  
 F#m E/G# A D/A A Dmaj<sup>7</sup> A/C#

ach-ing for a job. Here am I, when pen-sion-ers and strik - ers

ooh — ooh —