

To the choirs of Ascension Lutheran Church, Riverside, Illinois

# THE SUN WAS BRIGHT THAT EASTER DAWN

Herman Stuempfle

$\text{♩} = 52$

EASTER DAWN

Randall Sensmeier

Trumpet *f*

Keyboard *f*

5

Unison Choir *mf*

1. The sun\_ was bright that East - er dawn; Al - le - lu-ia! Al -

9

le - lu - ia! but bright - er still\_ the ris - en Son! Al -

A trumpet part in B $\flat$  or C is available separately from the publisher, G-4724INST.

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Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "le, Al - le - lu - ia!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *dim.*

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line has two parts: SA (Soprano/Alto) and TB (Tenor/Bass). The lyrics are "2. The wo - men hur - ried to his tomb; Al -". The piano accompaniment provides harmonic support. Dynamics include *mp*.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "le - lu - ia! Al - le - lu - ia! but on - ly found an". The piano accompaniment continues with chords and bass notes. Dynamics include *mp*.