

# O GOD, WHOSE HEALING POWER

Herman G. Stuempfle, Jr.

Tune: HEALING POWER

Randall Sensmeier

$\bullet = \text{ca. } 63$

*mp*

5 *mp*

1. O God, whose heal - ing pow - er is pres - ent ev - 'ry -

9 where, Per - vad - ing all cre - a - tion with your e - ter - nal

13 *cresc.* *mf*

care: look now in your com - pas - sion up - on this world of

*cresc.* *mf*

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into four systems. The first system shows the piano introduction with a tempo marking of ca. 63 and a dynamic of mp. The second system begins the vocal line with the lyrics '1. O God, whose healing power is present every-'. The third system continues the vocal line with 'where, Pervading all creation with your eternal'. The fourth system concludes the vocal line with 'care: look now in your compassion upon this world of'. Dynamics include mp, cresc., and mf throughout the piece.

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17

pain and lives now bound and bro - ken make free and whole a -

21

gain.

*mp*

25

*S, A mp*

2. O Christ, who came a - mong us to heal the sick, the

*T, B mp*

2. O Christ, who came a - mong us to heal the sick, the