

PRAISE THE LORD, HIS GLORIES SHOW

For Unison Voices and Keyboard

Words: Henry F. Lyte (1793-1847)
Based on Psalm 150

Music: Peter Niedmann (b. 1960)

Allegro ♩ = 58 *mf*

The musical score is written for unison voices and keyboard. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a keyboard accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Allegro' with a quarter note equal to 58 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat major or D minor). The first system begins with a repeat sign. The lyrics are: '1. Praise the Lord, his glories show, 2. Earth to heav'n, and heav'n to earth, Al-le-lu - ia! Saints with - in his courts be - low, Tell his won - ders, sing his worth.' The second system continues the lyrics: 'Al-le - lu - ia! An - gels round his throne a - bove, Age to age and shore to shore,'. The third system concludes the piece with a double bar line and repeat dots.

1. Praise the Lord, his glo - ries show,
2. Earth to heav'n, and heav'n to earth,

Al-le-lu - ia! Saints with - in his courts be - low,
Tell his won - ders, sing his worth.

Al-le - lu - ia! An - gels round his throne a - bove,
Age to age and shore to shore,

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13 *cresc.* *f*

All that see and share his love. Al-le-
 Praise him, praise him ev - er - more!

16 *

lu - ia! Al-le-lu - ia! Al-le-lu - ia! Al-le -

20

lu - ia! Al-le - lu - ia! Al-le - lu - ia!

*Cue notes optional for low voices.