

THE EASTER SEQUENCE

in Responsorial Form

Text: ascr. to Wipo of Burgundy, d. 1048

Trans. Peter J. Scagnelli

Music: Mode I

Setting by J. William Greene

♩ = c. 76

Trumpets (optional)

mf

Organ or Piano

*

5

A

Cantor

Vi - cti - mae Pa - scha - li lau - des.

Man.

mp

9

Tpt. II

Refrain

f

All f

To the Pas - chal Lamb give praise! Vi - cti - mae Pa -

I f

+Ped.

*Play cue notes only in absence of brass. Parts for two trumpets in B \flat or C, or two horns in F, are available separately from the publisher, G-4780 INST. A separate edition for cantor, assembly, and keyboard is also available, G-5053.

Words Copyright © 1983 Peter J. Scagnelli. Used with permission.
 Music Copyright © 1998 by G.I.A. Publications, Inc., 7404 So. Mason Ave., Chicago, IL 60638
 International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13

scha - li lau - des. To the Pas - chal Lamb give praise!

II
mp

17

Verse 1
Sopranos
mp

1. Christ the Lamb saved the sheep,

Altos
mp

1. Christ the Lamb has saved the sheep, Christ the just one paid the price,

II
-Ped.

21

Tpts.
mp

Al - le - lu - ia.

Rec - on - cil - ing sin - ners to the Fa - ther.

I f