

WALK SOFTLY IN SPRINGTIME

An Easter Carol for Two-part Voices and Organ

Words: Edna F. Grant (1905-1981)

Music: Thomas F. Savoy

Grazioso con moto ♩ = 60

Part I *mp*

The musical score is arranged for two-part voices and organ. It consists of three systems of music. The first system (measures 1-4) features a vocal line with a rest followed by the lyrics 'Walk soft-ly in' and an organ accompaniment starting with a *mf* dynamic. The second system (measures 5-8) continues the vocal line with 'spring - time, to hear the grass sing Its whis-per-ing' and the organ accompaniment with a *non legato* marking. The third system (measures 9-12) concludes the vocal line with 'car - ols to Je - sus our King, To see the new' and the organ accompaniment with a *piu f* marking. The organ part includes various dynamics such as *mf*, *p*, and *simile*.

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13

flow - ers, bright col - ors dis - play, To tell all the

mp

dim.

17

chil - dren of glad Eas - ter Day.

21

Part I *mf* Sing gent - ly in spring - time,

Part II *mf* Sing gent - ly in

non legato

and join with the birds, Who war-ble their
spring - time, and join with the birds,

simile

Detailed description: This system contains measures 24, 25, and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a 'simile' instruction. The lyrics are: 'and join with the birds, Who war-ble their spring - time, and join with the birds,'.

mu - sic, a song with-out words,
Who war-ble their mu - sic, a song with-out

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. The lyrics are: 'mu - sic, a song with-out words, Who war-ble their mu - sic, a song with-out'.

f That floats through the air and that reach-es the
f words, That floats through the air and that reach-es the

(Man.)

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. The lyrics are: 'That floats through the air and that reach-es the words, That floats through the air and that reach-es the'. The piano part includes a '(Man.)' instruction. The lyrics are: 'That floats through the air and that reach-es the words, That floats through the air and that reach-es the'.