

CAST YOUR BREAD UPON THE WATERS

Words: Phoebe A. Hanaford (1852) alt.

Music: Daniel C. Meyer

With energy ♩ = c 136

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and common time.

All, unison

mf

4

Cast your bread up - on the wa - ters, Don't think that

The first system of the hymn features a vocal line and piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

7

it is thrown a-way; God tells you that you will gath - er

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for seven measures before entering with the lyrics. The piano accompaniment remains consistent with the first system.

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10

It a - gain some fu - ture day. Cast your

13

bread up-on the wa - ters; Though winds may gust and bil-lows roll,

16

They will help you in your ef - fort: Truth to spread from

19

mf

div.

pole to pole.

22 *S mf*

As the seed by bil-lows float - ed To dis - tant

A mf

As the seed, the seed by bil-lows float - ed To is - lands

B mf

As the seed, the seed by bil-lows float - ed To is - lands

25

is-lands all a - lone, So to hu - man souls in dark - ness

all a - lone, So to hu-man souls in dark - ness

all a - lone, So to hu - man souls in dark - ness