

# CONCERTATO ON JOY TO THE WORLD

Words: Psalm 98  
Isaac Watts (1674-1748)

Music: ANTIOCH  
Arr. from G.F. Handel (1685-1759)  
Arr. by Dolores Hruby

$\text{♩} = \text{ca. } 96$

2 Trumpets

2 Trombones

*f*

6

11

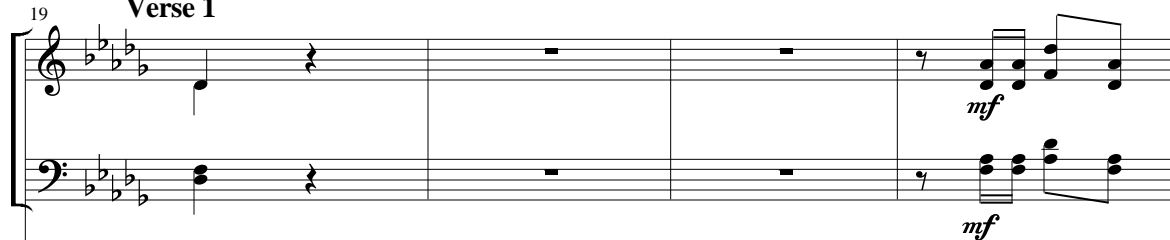
*rit.*

*a tempo*

15

*Instrumental parts for two trumpets in B $\flat$  or C and two trombones are available separately from the publisher, G-4834INST.*

## Verse 1



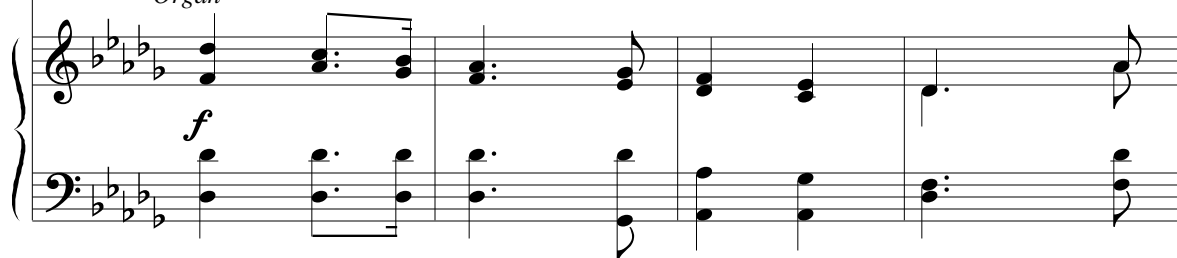
Piano introduction for Verse 1. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. After two measures of rest, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed below the right staff.

Choir and Assembly

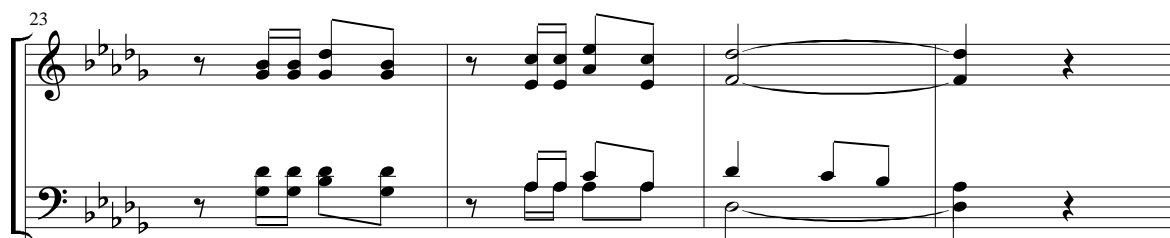


Choir and Assembly vocal line. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. It consists of a single staff with a treble clef. The music begins with a whole note chord, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic marking *f* is placed above the first note. The lyrics are: 1. Joy to the world! the Lord is come: Let

Organ




Organ accompaniment for the first vocal line. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The dynamic marking *f* is placed below the first note of the left staff.



Piano introduction for the second vocal line. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. The dynamic marking *f* is placed below the first note of the left staff.



Choir and Assembly vocal line. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. It consists of a single staff with a treble clef. The music begins with a whole note chord, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: earth re - ceive her King; Let ev - 'ry\_\_



Organ accompaniment for the second vocal line. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music begins with a whole note chord in the right hand and a whole note chord in the left hand.

27

heart pre - pare him room, And heav'n and na - ture

31

sing, And heav'n and na - ture sing, And heav'n, and

35

*Brass*

*mf*

heav'n and na - ture sing.