

IN THE CROSS OF CHRIST: I

Signing of the Senses

Verses: ICEL

Marty Haugen

Strongly $\text{♩} = 96$

Refrain I (first time unison)

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Strongly" with a quarter note equal to 96 beats per minute. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest, followed by the lyrics "In the cross of". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Last time to Coda ⊕

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Strongly" with a quarter note equal to 96 beats per minute. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest, followed by the lyrics "Christ, our glo - ry, Christ, our sto - ry, Christ, our". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Last time to Coda ⊕

Musical score for the third system. It features a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Strongly" with a quarter note equal to 96 beats per minute. The piano part begins with a forte (*f*) dynamic. The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

A Cello part is available separately from the publisher, G-4838INST.

The English translation of the Signing of the Senses from the *Rite of Christian Initiation of Adults*

© 1985 International Committee on English in the Liturgy, Inc. All Rights Reserved

Music and Refrain I text © 1997 by GIA Publications, Inc., 7404 So. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.