

Written for "Crossing the Threshold: The Third Millennium," Diocese of Helena, Montana, 1997

# EXULTATE, JUSTI

Text and Music by Michael Joncas

Stately and powerful ♩ = 96

## Introduction

+ brass, timp.

## Refrain\*

Cantor, All repeat

*mf/f* - brass

+ brass

\* French horn always doubles the melody on the refrain. Parts for Brass Quintet and Timpani are available separately from the publisher, G-4880INST.

\*\* Alternate English text

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G-4880

13 *- brass* 1. *+ brass* 2. *+ brass*

ex - ul - ta - te, ju - sti, cum ma - gno gau - di - o! o!  
sing to the Lord a new song, and bless his ho - ly name. name.

**Verse 1 (horn only)**  
Cantor (male)

18 *mp* Choir (+Assembly)

1. Christ, re - vealed in the flesh: A - do - ra - mus te.

*p*

Man.

22 *Cantor mf* Choir (+Assembly)

man - i - fest - ed in spir - it: A - do - ra - mus te.

*mp*

+Ped.

26 *Cantor f* *mf*

Christ, re - vealed in the flesh, man - i - fest - ed in spir - it,

*mf* *mp*

## Choir (+Assembly)

+ brass, timp.

30 *f*

seen by ranks of the an-gels: A - do-ra - mus te.

*mf*

**Refrain**

S, A + Assembly

34 *f*

Ex - ul - ta - te, ju - sti, in Do - mi - no, in Do - mi - no;  
Sing to the Lord a new song, and bless his name, and bless his name;

T, B *f*

*f*

38

ex - ul - ta - te, ju - sti, cum ma - gno gau - di - o!  
sing to the Lord a new song, and bless his ho - ly name.