

THE MANGER CAROL

Almon C. Bock II

Tenderly ♩ = 60

Organ

Sw. *mp* { Violin Celeste 8'
Flutes 8' & 4' } *molto legato*

Ped. Soft 16' & 8'

T, B unis.

8 *mp*

1. How _ soft the cow moo - ing, how soft the sheep

mp

mp

Copyright © 1999 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
 International Copyright Secured All Rights Reserved Printed in U.S.A.
 Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12

lows. How_ soft the dove coo - ing, how soft the wind

This system contains measures 12 through 15. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is three sharps (F#, C#, G#).

S.A unis.

mp

16

blows. How_ a - ges re - new - ing, the won - der - ment

This system contains measures 16 through 19. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is three sharps (F#, C#, G#).

20

grows o'er the beau - ti - ful ba - by, Je -

This system contains measures 20 through 23. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is three sharps (F#, C#, G#).

24

sus Christ.

poco cresc.

poco cresc.

28

poco rit.

a cappella
a tempo
mp

33

2. Lo, up - on the still mead-ow the moon's on the rise. Lo, the

mp

37

ho - li - est star - light ap - pears in the skies. Lo, its