

For the 1997 North American Forum on the Catechumenate Convocation
TO THE ENDS OF THE EARTH

Text: Victoria M. Tufano and Michael Joncas

Music: Michael Joncas

Rhythmic and with conviction ♩ = 132-138

The score consists of three systems of music. The first system is a piano introduction in 6/8 time, marked *pp* and *simile*. The second system continues the piano accompaniment, marked *p/mp*, and includes a first ending bracket. The third system features a vocal line for the Cantor, marked *mf*, with the lyrics "From the ends of the earth we are sum - moned. To the". The piano accompaniment continues below the vocal line, also marked *mf*.

pp *simile*

5 *p/mp* 1.

9 2. Cantor *mf*

From the ends of the earth we are sum - moned. To the

mf

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12

ends of the earth we are sent With a pil-lar of fire to

15

guide us And a sto-ry to stake where we went. From be-

18

yond the ho-ri-zon we're beck-oned By a vi-sion just com-ing to

21

birth, So we jour-ney through night T'ward the

23

break-ing of light From the ends to the ends of the earth.

26

All mf

From the

29

ends of the earth we are sum - moned. To the ends of the earth we are

32

sent With a pil - lar of fire to guide us And a

35

sto-ry to stake where we went. From be - yond the ho-ri-zon we're

38

beck - oned By a vi-sion just com-ing to birth, So we

41

jour - ney through night T'ward the break - ing of light From the

43

ends to the ends of the earth.

To Verses

Verses
Male Cantor *All*

48

1. Wis - dom of the a - ges:
 2. Com - fort for the wound - ed: Guide us on the
 3. Touch of the e - ter - nal:

Male Cantor

51

jour - ney. Pas - sion for the King - dom:
 Shel - ter for the home - less:
 Res - pite for the wea - ry:

All *Female Cantor*

54

Lead us a - long — the way. Her - ald of the
 Wa - ter in the
 Ten - der word of