

SONG OF RESURRECTION

Words: Easter Sequence
 Ascr. to Wipo of Burgundy, d. 1048
 Adapt. John McCann

Music: John McCann

Free, declamatory style ♩ = 80

S, A unis. f

T, B unis. f

mf

Organ

Chris-tians, to the Pas-chal Vic-tim

of-fer sac-ri-fice and praise.

f

ff pesante

The musical score is written in 4/4 time with a tempo of ♩ = 80. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ accompaniment. The lyrics are: "Chris-tians, to the Pas-chal Vic-tim of-fer sac-ri-fice and praise." The organ part includes dynamic markings of *mf*, *f*, and *ff pesante*.

7 *div. pp* *unis.*

The sheep are ran-somed by the Lamb, and Christ the un-de-filed has

div. pp *unis.*

mf > *pp*

Man. *Ped.*

10

sin-ners to his Fa-ther rec-on-ciled.

f

13 *mp*

Death with life con-

mp legato

16 *mf*

com - bat strange - ly end - ed!

tend - ed, ___

mf

19 *S only f*

Life's own cham - pion slain, ___ yet lives to

T only f

f

22 *ff* *rit.*

reign. ___

ff *rit.*

ff *rit.*