

THE CREATION STORY

Text: Genesis 1:1- 2:2,
New American Bible

Music: Evelyn Brokish, OSF

Spirited

Piano introduction in 3/4 time, key of B-flat major. The music features a steady bass line in the left hand and chords in the right hand, with some melodic movement in the right hand.

A

Narrator Expressively

Vocal line and piano accompaniment for the first line of text. The vocal line is in a soprano range, and the piano accompaniment is in the same key and time signature as the introduction.

In the beginning, when God created the heav-ens and the earth, the earth was a form-less

Vocal line and piano accompaniment for the second line of text. The vocal line continues from the first line, and the piano accompaniment provides harmonic support.

waste-land, and darkness covered the a-byss, while a might-y wind swept o-ver the wa-ters.