

LAMB OF GOD, PURE AND HOLY

Nikolaus Decius, c. 1485-after 1546

O LAMM GOTTES, UNSCHULDIG
Nikolaus Decius, c. 1486-after 1546
arr. Lynn L. Petersen

Not too fast $\bullet = 92$

p

The piano introduction consists of two staves. The right hand features a series of chords in the upper register, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

4 SA, unison *mp*

1. Lamb of God, pure and ho - ly,—

The first system of the vocal part begins at measure 4. The vocal line is written in a soprano or alto clef. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *mp*.

7 Who on the cross— did suf - fer, Ev - er pa - tient and

The second system of the vocal part begins at measure 7. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system. The dynamic is *mp*.

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10

low - ly, - Your-self to scorn did of - fer. -

13 *div. mf*

All our sins you bore - for - us So no des-pair - may

mf

16

rule o - ver us: Have mer - cy on us.

19 *p*

O Je - sus!

p

22 *Baritones p*

2. Lamb of God, pure and ho - ly, —

p

25

Who on the cross did suf - fer, Ev - er pa - tient and