

# I COME WITH JOY

for Two-part Voices, Piano, and Optional Glockenspiel, French Horn and Double Bass

Brian Wren

Bob Moore

**Giocoso** ♩ = 108

*Part I* **mf**

**Piano**

**ff** *dim.* **mf**

*ped. ad lib.*

*Red.*

4

meet\_ my Lord, For - giv - en, loved and free, — In

7

awe and won - der to — re - call his life laid down for

The musical score is written for two-part voices, piano, and optional instruments. It is in 7/8 time and marked 'Giocoso' with a tempo of 108 beats per minute. The score is divided into three systems. The first system shows the vocal line starting with 'I come with joy to' and the piano accompaniment. The second system continues the vocal line with 'meet\_ my Lord, For - giv - en, loved and free, — In' and the piano accompaniment. The third system continues the vocal line with 'awe and won - der to — re - call his life laid down for' and the piano accompaniment. The piano part features dynamic markings of **ff** (fortissimo) and **mf** (mezzo-forte), along with a *dim.* (diminuendo) marking. A *ped. ad lib.* (pedal ad libitum) marking is present in the first system. The score includes a *Red.* (Reduction) marking and a rehearsal mark '4' at the start of the second system and '7' at the start of the third system.

This 1971 version of the hymn is used with the author's permission. A revised version is published in Brian Wren's hymn collection *Faith Renewed* (1995) and a number of recent hymnals.

*A Full Score and Instrumental parts for French Horn, Glockenspiel, and Double Bass are available separately from the publisher, G-4933INST.*

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10  
me. \_\_\_\_\_  
*Part II mf*  
I come with Chris - tians far— and near To  
*8va loco*

13  
find, as all are fed, \_\_\_\_\_ The new com - mu - ni -  
*cresc.*

16  
ty— of love In Christ's com - mu - nion bread. \_\_\_\_\_  
*cresc.*