

For Clara Schrader

# ALL GLORY IS YOURS

Romans 11:33-36

Bob Moore

$\text{♩} = 76$   
*Capo 1:* (G<sup>ADD9</sup>) (D/F<sup>♯</sup>) (E<sup>SUS4</sup>) (Em) (G<sup>maj7</sup>) (G/A) (A)  
 A<sup>b</sup>ADD9 Eb/G FSUS4 Fm A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>B<sup>b</sup>

**Verses: Cantors or Sections**

6

1. How deep are your rich - es, ———

2. God, how can we know you? ———

3. God, all things are from you, ———

3. God,

(D<sup>SUS4</sup>) (D) (D) (A/D) (A/B) (Bm)  
 Eb<sup>SUS4</sup> Eb Eb B<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/C Cm

\* If strings are used, omit piano part in brackets.

Instrumental parts for flute, oboe, two violins, viola, cello and bass are available separately from the publisher, G-4934INST.

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11

your wis - dom pro - found. Your  
Who knows your mind?  
con - ceived and brought forth. Through

(GADD9)  
AbADD9

(Bm)  
Cm

(Bm/A)  
Cm/Bb

16

know - ledge sur - pass - es all we dare i - mag - ine.  
What more can we do but serve you and love you?  
you all things move, move and have be - ing. Cre-

(GADD9)  
AbADD9

(D/F#)  
Eb/G

(F)  
Gb

(CADD9)  
DbADD9

20

— You are God: all glo - ry is yours! —  
 — You are God: all glo - ry is yours! —  
 a - tion ex - ults: all glo - ry is yours! —

(C/B) (Am<sup>7</sup>) (GADD<sup>9</sup>) (Em) (A SUS<sup>4</sup>) (A)  
 D $\flat$ /C B $\flat$ m<sup>7</sup> A $\flat$ ADD<sup>9</sup> Fm B $\flat$ SUS<sup>4</sup> B $\flat$

**Refrain: All**  
*S,A unis.*

25

To you, O God, all glo - ry be, all glo - ry for -  
*T,B unis.*

(A/D) (GADD<sup>9</sup>) (D/F $\sharp$ ) (ESUS<sup>4</sup>) (Em) (Gmaj<sup>7</sup>)  
 B $\flat$ /E $\flat$  A $\flat$ ADD<sup>9</sup> E $\flat$ /G F $\sharp$ SUS<sup>4</sup> Fm A $\flat$ maj<sup>7</sup>