

For Neil J. O'Connor

CHRIST THE WAY OF LIFE

Timothy Dudley-Smith

Bob Moore

Slow and expressive $\text{♩} = 55-70$

T, B mp

Christ the Way of life pos - sess me, lift my heart to

love and praise; guide and keep, sus - tain and bless me,

S mp

Well of life, for ev - er flow -

A mp

Well of life, for ev - er flow, —

bless me, all my days. —

ing, make my bar - ren soul and bare

— flow - ing, make my bar - ren soul and, soul and bare —

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13

like a wa-tered gar-den grow - ing grow - ing, fresh and

— wa-tered — gar-den grow-ing fresh, fresh and —

16

S *mf*
fair. May the Tree of life in splen - dor

A *mf*
fair. Tree of, May the Tree of — life in splen - dor —

T *mf*
May the Tree of life, the Tree of life in splen - dor

B *mf*
Tree of life, the Tree of life in splen - dor

For rehearsal only *mf*

from its leaf - y boughs im - part grace di - vine and

from its leaf - y boughs im - part, im - part grace di - vine and

from its leaf - y boughs im - part, im - part grace di - vine and

from its leaf - y boughs im - part, boughs im - part, grace,

The musical score for measures 19-21 features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "from its leaf - y boughs im - part grace di - vine and". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

heal - ing ten - der, ten - der, strength of heart.

heal - ing ten - der, — ten - der, strength of ten - der, strength of

heal - ing ten - der, — ten - der, strength of heart, of

heal - ing, ten - der, strength of heart, strength of

The musical score for measures 22-24 continues with four vocal staves and piano accompaniment. The lyrics are: "heal - ing ten - der, ten - der, strength of heart." The piano accompaniment features a more active bass line in the left hand, with some triplets in the right hand.