

For Larry Harris

# WE BRING, YOU TAKE

Brian Wren

Bob Moore

Lyricaly ♩ = 100

**Introduction**

Capo 1: (G<sup>ADD2</sup>) / A<sup>b</sup>ADD2 (C<sup>ADD2</sup>) / D<sup>b</sup>ADD2

(G<sup>ADD2</sup>) / A<sup>b</sup>ADD2 (C<sup>ADD2</sup>) / D<sup>b</sup>ADD2 (D<sup>SUS4</sup>) / E<sup>b</sup>SUS4 (D) / E<sup>b</sup>

**Refrain**

*Choir/Cantor* *All We*  
*div.*

We bring— you take, and bless and break, We

(G<sup>ADD2</sup>) / A<sup>b</sup>ADD2 (Am/G) / B<sup>b</sup>m/A<sup>b</sup> (G<sup>SUS2</sup>) / A<sup>b</sup>SUS2 (Am/G) / B<sup>b</sup>m/A<sup>b</sup>

Instrumental parts for cello and bass are available seperately from the publisher, G-4943INST.

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bring- you take, and bless and break,

*Choir/Cantor*

bring- you take, and bless — and break, — and

(G/B) Ab/C (C) Db (G/D) Ab/Eb (D) Eb

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*Last time to Coda* ☉

with wine\_ and bread.

*All*

all\_ are fed with wine\_ and bread.

*Last time to Coda* ☉

(C) Db (G/B) Ab/C (Am) Bbm (Am/D) Bbm/Eb (GADD2) AbADD2 (CADD2) DbADD2

Verses

*Cantor*

1. The night you were be - trayed, good

2. Be - side the sea, at dawn, you

3. Now, ev - 'ry time we share the

4. We bring our - selves, and of - fer

(Cmaj<sup>7</sup>) (Am<sup>7</sup>/C) (G/C)  
Dbmaj<sup>7</sup> Bbm<sup>7</sup>/Db Ab/Db

friend and Lord, you ate with friends — your

came a - gain, when all the world de -

bread and wine, and all are fed, — and

all we have. We bring our car - ing —

(G/B) (A<sup>SUS4</sup>) (Am) (G<sup>ADD2</sup>) (F<sup>ADD2</sup>)  
Ab/C Bb<sup>SUS4</sup> Bbm Ab<sup>ADD2</sup> Gb<sup>ADD2</sup>