

For Marissa Stephanie Brewer

# THE LORD IS MY LIGHT AND MY SALVATION

For Unison Voices, Keyboard, and Solo Instrument

From Psalm 27

Richard Hillert

$\text{♩} = \text{ca. } 60$   **Refrain**  
Choir, unis. *mp*



The score consists of three systems of music. The first system (measures 1-5) features a vocal line and a keyboard accompaniment. The vocal line begins with a rest, followed by the lyrics 'The Lord is my light and'. The keyboard accompaniment starts with a *mp* dynamic and provides harmonic support. The second system (measures 6-9) continues the vocal line with 'my sal - va - tion, my light and my sal - va - tion; whom'. The keyboard accompaniment continues with a similar harmonic texture. The third system (measures 10-14) introduces a trumpet part. The vocal line has the lyrics 'shall I fear?'. The trumpet part is marked *mf* *legato*. The keyboard accompaniment continues to support the vocal and instrumental parts.

\* Or other wind instrument: Flute, Oboe, or Saxophone.  
An instrument part in B<sup>b</sup> or C is available separately from the publisher, G-4951 INST.

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15

19

23

*mf*

The Lord is the ref - uge of my life, \_\_\_\_\_

*mf*

29

*mp*

*mf*

the Lord is the ref - uge of my life, of

\* Play cues in absence of solo instrument.

35 *f* 1. whom shall I be a - fraid?

40 To Verse 1

44 2. *Molto allarg. al fine* *più f* *ff* Fine fraid? 2. *f* *Molto allarg. al fine* *ff* Fine

## Verse 1

50

*mp*

*mf*

One thing I ask of the Lord, that will I seek

54

af - ter: to live in the house of the

58

Lord all — the days of my life, — to be - hold the beau - ty

62

of the Lord, — and to in - quire —