


SILENT NIGHT COMMUNION RITE

Stille nacht, heilige nacht, Joseph Mohr (1792-1849)
Trans. John F. Young (1820-1885)

STILLE NACHT, Franz X. Gruber (1787-1863)
Fraction Rite and arrangement by Gary Daigle

 = ca. 96

1. Fraction Rite



The score is in G major (one sharp) and 6/8 time. It begins with a piano introduction in the left hand, marked *p* and *AADD9*. The introduction consists of a steady eighth-note pattern in the bass line and a sustained chord in the treble line.

The Cantor part begins with the lyrics: "Lamb of God, Word made flesh, Bread of life, Prince of peace, you take a-way the sins of the world: have". The melody is simple and melismatic, with a final note on a whole note marked *E*.

The Choir (stagger breathing) or Strings part is marked *mp* and features a melodic line with a "Oo" vocalization. The piano accompaniment continues with a similar eighth-note pattern, marked *simile*.

*If guitar is used, keyboard should omit arpeggios. See page 10 for flute and oboe parts.

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