

Commissioned by the East Coast Conference on Religious Education, 1997,
to honor the Twenty-fifth Anniversary of the Conference

THE TRUMPET IN THE MORNING

Song for the Millennium

New lyrics by Rory Cooney
From Lev. 25, Deut. 15, Joel 2

MORNING TRUMPET, B.F. White
from *Southern Harmony*, 1835
Arranged by Rory Cooney

Like a march ♩ = 86
Verses 1-4 Dm

1. O the wear - y world is trudg - ing toward the
 (2. Ev - 'ry) pris - on wall will crum - ble, ev - 'ry
 (3. Then the) rich will grasp at shad - ows for the
 (4. Let the) bank - er and the pres - i - dent be -

Piano

C Am7 Bbmaj7 Gm7 Am7

year of ju - bi - lee, When we'll hear the trum - pet sound in the
 chain will fall a - way When we hear the trum - pet sound in the
 land is God's a - lone, When we hear the trum - pet sound in the
 ware the trum - pet's call, And beat swords of greed and com - merce in - to

Harmony: Verses 2 and 3 only

When we hear the trum - pet sound in the

Instrumental parts for piccolo (or flute), trumpet, tenor saxophone, and trombone are available separately from the publisher, G-4970INST.

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Dm C/D Dm Am⁷ Dm

morn - ing. Far and wide we hear the clar - i - on an -
 morn - ing. And the debts that stole our dream - ing we will
 morn - ing. Ev - 'ry im - mi - grant be wel - come, all the
 e - qual shares for all. Let the teach - ers speak in wis - dom, let the

morn - ing.

C Am⁷ B \flat maj⁷ Gm⁷ Am⁷ Dm C/D Dm

nounce that all are free When we hear the trum - pet sound_ in the morn - ing.
 no more have to pay When we hear the trum - pet sound_ in the morn - ing.
 home - less find a home, When we hear the trum - pet sound_ in the morn - ing.
 mu - sic - mak - ers play, Let the weav - ers weave the tent where we shall gath - er on that day.

When we hear the trum - pet sound_ in the morn - ing.

Refrain*Descant (S, T)*

Am⁷ Dm C/E F C/E Dm Dm/C G/B B^bmaj⁷

Low - ly eyes shall be lift - ed, while the ty - rants taste their fear, For that

Melody (A, B)

Low - ly eyes shall be lift - ed, while the ty - rants taste their fear, For that

Fmaj⁷/A F Gm⁷ Am⁷ B^bmaj⁷ C Dm Am⁷ Dm C/E F C/E

sound is both a gos-pel and a warn - ing. When we rise as a peo-ple who pro -

sound is both a gos-pel and a warn - ing. When we rise as a peo-ple who pro -