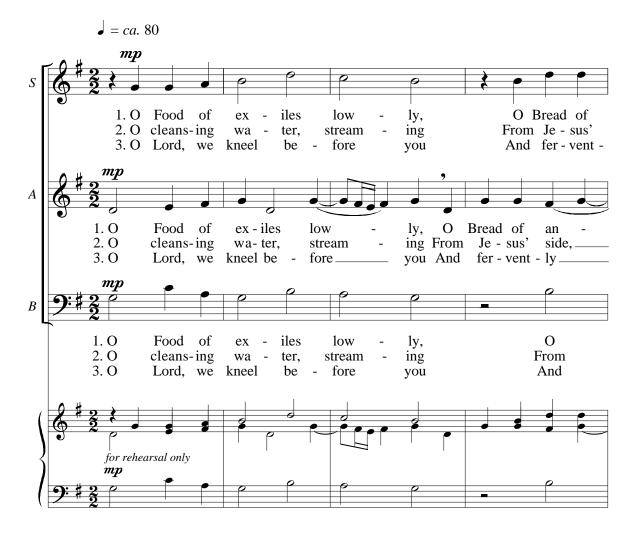
## O FOOD OF EXILES

Words: "O Esca Viatorum" *Mainz Gesangbuch*, 1661 Trans. by M. Owen Lee, alt.

Melody: Heinrich Isaac, ca. 1450-1517 Setting: Leonhard Lechner, ca. 1553-1609 Edited by Richard Proulx



**Notes:** Leonhard Lechner, Austrian by birth, was the leading German composer of choral music in the later 16th century. A student of Lassus, he served as a chorister in the Munich Hofkapelle. Lechner later served as court musician in Nuremberg and Stuttgart, where he became embroiled in Reformation conflicts between opposing princes. Rediscovered in mid-20th century, his published works include both secular and sacred choral music in three to twenty-four parts. This motet is a setting by Lechner of "O Innsbruck, I Must Leave Thee," a melody attributed to Isaac and frequently used by J.S. Bach and others. *O Esca Viatorum* is the sacret text often associated with this melody.

All dynamics, tempo markings, and breath marks are those of the editor.



