

WE ARE GOD'S PEOPLE

GATHERING AND SPRINKLING RITE

Psalm 100, adapt. DH
Greeting and Blessing of Water
from *The Roman Missal*

Music: David Haas

Flowing ♩ = 126 - 136

Priest (spoken over instrumental ostinato): In the name of the Father, and of the Son, and of the Holy Spirit.

All: Amen.

Priest: The grace of our Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all.

All: And also with you.

The musical score is written in 3/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system is for Piano and Organ or Synth. The Piano part (top two staves) features a melodic line with a *mf* dynamic, consisting of four measures with notes G4, A4, B4, C5, each with a dotted quarter note and a half note. The Organ or Synth part (bottom two staves) provides a harmonic accompaniment with chords D, G/D, A/D, and D. The second system is for Piano and Organ or Synth. The Piano part (top two staves) features a melodic line with a *simile* dynamic, consisting of four measures with notes G4, A4, B4, C5, each with a dotted quarter note and a half note. The Organ or Synth part (bottom two staves) provides a harmonic accompaniment with chords Em7, ASUS4, A, and D, followed by a repeat sign and a final measure with a G/D chord. The instruction "Repeat as needed" is placed above the final measure of the second system.

See pages 9 and 11 for parts for two C instruments and handbells (15).

The English translation of the Greeting and Blessing of Water from *The Roman Missal*
Copyright © 1973, International Committee on English in the Liturgy, Inc. All Rights Reserved

We Are God's People Copyright © 1983, Arrangement Copyright © 1999

by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Ostinato Refrain 1

Melody *S, B* *mf* D G/D A/D D

We are God's people, the

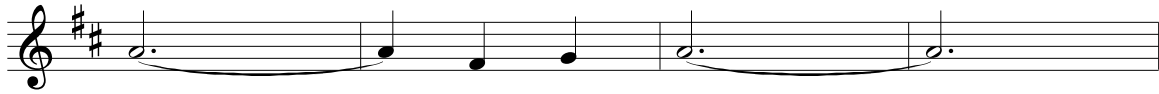
T *mf*
A

Em⁷ A SUS⁴ A D After Verse 2, to Interlude G/D

flock of the Lord.

Verse 1 (sung over Refrain 1)*Cantor**mf*

1. Cry out with joy to the Lord, all you



lands, _____ all you lands. _____



Serve the Lord now with glad - ness, _____ come be -



fore God sing - ing for joy! _____

*To Refrain 1***Verse 2 (sung over Refrain 1)***2 Cantors**mf*

2. Know that the Lord _____ is God! _____



Know that the Lord _____ is God, _____ who



made us, to God we be - long, _____ God's



peo - ple, the sheep of the flock! _____

To Refrain 1, then to Interlude