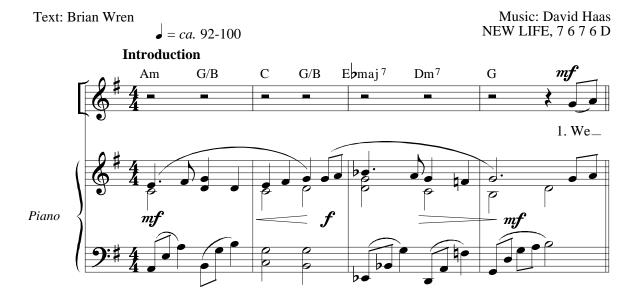
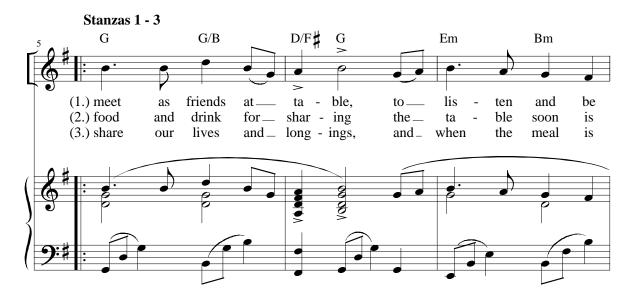
G-4999

WE MEET AS FRIENDS AT TABLE





Background and Liturgical Use: We Meet As Friends was composed as a song of praise after the reception of Communion, as called for in the Sacramentary. This piece, with the wonderful text by well-known hymn writer Brian Wren, does not work well for accompanying a procession but rather demands being sung completely as a song of thanksgiving. This hymn was composed to be sung as a communal ritual act.

Performance: The recording provides a model for how the hymn should build. The mood and energy should be strong, but never sung too fast.

Parts for Trumpet in $B \triangleright or C$ and Handbells (15) are available separately from the publisher, G-4999INST.

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