

WE MEET AS FRIENDS AT TABLE

Text: Brian Wren

♩ = ca. 92-100

Music: David Haas
NEW LIFE, 7 6 7 6 D

Introduction

Am G/B C G/B E♭maj⁷ Dm⁷ G *mf*

1. We—

Piano *mf* *f* *mf*

Stanzas 1 - 3

G G/B D/F# G Em Bm

(1.) meet as friends at — ta - ble, to — lis - ten and be
 (2.) food and drink for — shar - ing the — ta - ble soon is
 (3.) share our lives and — long - ings, and — when the meal is

Background and Liturgical Use: *We Meet As Friends* was composed as a song of praise after the reception of Communion, as called for in the *Sacramentary*. This piece, with the wonderful text by well-known hymn writer Brian Wren, does not work well for accompanying a procession but rather demands being sung completely as a song of thanksgiving. This hymn was composed to be sung as a communal ritual act.

Performance: The recording provides a model for how the hymn should build. The mood and energy should be strong, but never sung too fast.

Parts for Trumpet in B♭ or C and Handbells (15) are available separately from the publisher, G-4999INST.

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8 C^{SUS2} C Am G/B F/C C

heard, _____ u - nit - ed by the Spir - it, at -
 spread. _____ The free - dom - meal of Je - sus is
 done _____ we pray as friends at ta - ble, and

simile

11 Am⁷ C/G D/F# G G/B

ten - tive to the Word. Through prayer and con - ver -
 crowned with wine and bread, and all, with - out ex -
 prom - ise to be one. To Christ, and to each -

14 D/F# G Em Bm C

sa - tion we tune our var - ied views to
 cep - tion, may eat, and speak, and stay, for
 oth - er, we cheer - ful - ly be - long: a -